

Production No. 9F20

The Simpsons

"MARGE IN CHAINS"

Written by

Bill Oakley and Josh Weinstein

Created by
Matt Groening

Developed by
James L. Brooks
Matt Groening
Sam Simon

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10201 W. Pico Boulevard
Los Angeles, California 90035

REV. TABLE DRAFT

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"MARGE IN CHAINS"

by

Bill Oakley and Josh Weinstein

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
PATTY.....JULIE KAVNER
SELMA.....JULIE KAVNER
GRAMPA.....DAN CASTELLANETA
HOMER'S BRAIN.....DAN CASTELLANETA
DAVID CROSBY.....HIMSELF
ANNOUNCER (V.O.).....DAN CASTELLANETA
TROY MCCLURE.....PHIL HARTMAN
DR. NICK.....HANK AZARIA
AUDIENCE.....EVERYONE
SICK JAPANESE WORKER #1.HANK AZARIA
JAPANESE WORKER #2.....HARRY SHEARER

KRUSTY.....DAN CASTELLANETA
 LADY.....PAMELA HAYDEN
 SIDESHOW MEL.....DAN CASTELLANETA
 KENT BROCKMAN.....HARRY SHEARER
 ARNIE PIE.....DAN CASTELLANETA
 OTTO.....HARRY SHEARER
 WHITE BLOOD CELL #1.....DAN CASTELLANETA
 WHITE BLOOD CELL #2.....HARRY SHEARER
 VIRUS.....HANK AZARIA
 WOMAN.....TRESS MACNEILLE
 MAN.....DAN CASTELLANETA
 MAN #2.....HANK AZARIA
 MAYOR QUIMBY.....DAN CASTELLANETA
 JAMAICAN MAN.....HARRY SHEARER
 CHIEF WIGGUM.....HANK AZARIA
 POLICEMAN.....HARRY SHEARER
 JAILBIRD.....HANK AZARIA
 MOB.....HARRY/DAN/NANCY/MAGGIE/PAMELA
 DR. HIBBERT.....HARRY SHEARER
 DOCTOR.....HARRY SHEARER
 GRAMPA'S MOTHER.....PAMELA HAYDEN
 NEWSPAPER BOY.....NANCY CARTWRIGHT
 NED FLANDERS.....HARRY SHEARER
 TODD FLANDERS.....NANCY CARTWRIGHT
 MAUDE FLANDERS.....MAGGIE ROSWELL
 HUSBAND.....DAN CASTELLANETA
 WIFE.....PAMELA HAYDEN

APU.....HANK AZARIA
 SANJAY.....HARRY SHEARER
 MISS HOOVER.....MAGGIE ROSWELL
 MRS. GLICK.....PAMELA HAYDEN
 CONSTRUCTION WORKER.....HANK AZARIA
 HELEN LOVEJOY.....MAGGIE ROSWELL
 HUTZ.....PHIL HARTMAN
 PROSECUTOR.....DAN CASTELLANETA
 PROFESSOR FRINK.....HANK AZARIA
 MS. GRUBGUCKER-TYPE.....MAGGIE ROSWELL
 PHILLIPS.....TRESS MACNEILLE
 TATTOO ANNIE.....PAMELA HAYDEN
 CUSTOMER.....DAN CASTELLANETA
 PARK COMMISSIONER.....HARRY SHEARER
 COMMISSIONER'S ASST....HANK AZARIA
 LOU.....HANK AZARIA
 BARNEY.....DAN CASTELLANETA
 YOUNG GRAMPA.....DAN CASTELLANETA
 ROD FLANDERS.....PAMELA HAYDEN
 JURY FOREMAN.....DAN CASTELLANETA
 MILHOUSE.....PAMELA HAYDEN
 NELSON.....NANCY CARTWRIGHT
 BURNS.....HARRY SHEARER
 CROWD.....DAN/TRESS/PAMELA/HANK
 JUDGE.....HARRY SHEARER

"MARGE IN CHAINS"

by

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ACT ONE

FADE IN:

ON BLACK

Scene 1

ANNOUNCER (V.O.)

Products you could only imagine

before... Mr. Liposuction.

We see a FAT MAN on a couch. His stomach is connected by a tube to a smiling little plastic man.

SFX: LOUD SUCKING NOISE

A globby yellow fluid **SPURTS** into the little plastic man.

ANNOUNCER (V.O.) (CONT'D)

... and Mobilier (MOBIL-EER) the

chandelier for your car!

We see a MAN driving a car. A huge chandelier hangs from the roof and keeps **BANGING** into his face as he drives.

ANNOUNCER (V.O.) (CONT'D)

All on "I Can't Believe They Invented

It!"

ON STAGE

We see TROY MCCLURE walk out.

Scene cont

TROY MCCLURE

Hello everybody. I'm Troy McClure,
star of such films as "P is for
'Psycho'" and "The President's Neck
Is Missing." But now I'm here to
tell you about a remarkable new
invention.

He picks up an orange and clumsily squeezes it with his
hand over a glass, making a mess.

TROY MCCLURE

Until now, this was the only way to
get juice from an orange.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

HOMER watches. He is also squeezing an orange with his
hand over a glass.

HOMER

(GASP) You mean there's a better way?

ON TV

TROY MCCLURE (V.O.)

But that's all changed thanks to the
"Juice Loosener." Let's meet the
inventor, Doctor Nick Riviera.

DR. NICK enters carrying a large boxy juicer labelled "The
Juice Loosener."

DR. NICK

Hello, Troy. Hi everybody.

AUDIENCE

Hi, Doctor Nick!

*Scene!
cont.*

DR. NICK

Troy, would you like a glass of
orange juice?

TROY MCCLURE

I sure would. But won't we have to
pay those outrageous grocery store
prices for something the farmer
probably spit in?

DR. NICK

Not anymore.

Troy drops his jaw and **SLAPS** his mouth in disbelief.

DR. NICK (CONT'D)

All, thanks to the new "Juice
Loosener."

Dr. Nick pours a bag of oranges into the juicer. We hear a
hideous **GRINDING** noise. Pulp flies on Troy's face.

TROY MCCLURE

Doctor, are you sure it's on? I
can't hear a thing.

DR. NICK

(YELLING) It's whisper quiet.

Dr. Nick finishes. There's a tiny amount of juice on the
bottom of the glass.

TROY MCCLURE

You got all that from one bag of
oranges?

DR. NICK

*Scene 1
cont*

That's right. Order now and get this
free historical globe. All the
countries just like they were in
1987.

Troy looks at the globe.

TROY MCCLURE

U.S.S.R.? Doesn't that bring back
memories?

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

- Scene 2

Homer picks up the phone and dials.

HOMER

Gotta get a juicer. Gonna drink
juice and lose weight. Won't have to
have sex in that odd position
anymore.

CUT TO:

CLOSE-UP MAILING LABEL: "HOMER SIMPSON, SPRINGFIELD, USA"
PULL BACK to see it's on a box in an assembly line.

SUPER: OSAKA, JAPAN

A JAPANESE WORKER puts a juicer into the box. A second
SICK WORKER stands next to him. They speak in rapid,
poorly-dubbed English a la "Godzilla" movies.

SICK JAPANESE WORKER

Please don't tell the supervisor I'm
sick.

Scene 2
cont

JAPANESE WORKER #2

(WINKING) Don't worry. I've been
working with a shattered pelvis for
three weeks.

JAPANESE WORKERS

(POORLY-DUBBED LAUGH)

The sick worker COUGHS, and we see a cloud of germs
swirling inside the box. He seals it shut and it goes on
down the assembly line.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer is sitting on the couch.

SUPER: 6 TO 8 WEEKS LATER

BART approaches with the juicer box.

BART

Hey, dad. This came in the mail.

HOMER

What the hell is it?

BART

It's that juicer that killed three
people in Iowa.

HOMER

(SMUG) Glad I don't live in Iowa.

Homer opens the box. A swarm of germs rush out and attack
Homer's face.

HOMER

(SCREAMS)

INT. PATTY AND SELMA'S APT.- DAY

Each holds a gift-wrapped package.

PATTY

Happy Birthday.

SELMA

Happy Birthday.

They swap packages. They open the packages and each contains a juicer. Germs swarm on Patty and Selma.

PATTY/SELMA

(SCREAM)

INT. KRUSTY'S DRESSING ROOM

A sad-looking LADY sits on the couch.

KRUSTY

Look, Cherry. It's over between us.
I'm a kid show host, you're a porn
star. The tabloids get a hold of
this, they might pull a Pee Wee on
me.

LADY

But, Krusty...

KRUSTY

Now, now. I got you a juicer.

He hands her the juicer. She opens it. The germs fly out.
She SCREAMS. SIDESHOW MEL sticks his head in.

SIDESHOW MEL

Krusty, Drew Barrymore is here to see
you.

KRUSTY

Give her a juicer and tell her to get
lost.

Scene 2
cont.

- Scene 3

He takes a juicer from the top of a stack of juicers.

Scene 3
cont

ON TV

KENT BROCKMAN looks very sick. Behind him is an "Osaka Flu" mortise, with a picture of Godzilla with a thermometer in his mouth and an ice bag on his head.

BROCKMAN

The dreaded Osaka flu has hit
Springfield, with over 300 cases now
reported. Symptoms of the flu
include: sore throat, nausea, and a
burning sensation while urinating.
(LISTENS TO EARPIECE) What? Well,
it's been happening to me. (BACK TO
CAMERA) Now, over to Arnie Pie with
"Arnie in the Sky."

EXT. HELICOPTER - ESTABLISHING

INT. HELICOPTER - CONTINUOUS

ARNIE PIE is clearly delirious.

ARNIE PIE

Route 401 is going around and around,
and around... And look out at the
corner of 12th and Main 'cause I'm
gonna be sick.

Arnie leans out of the copter. PAN DOWN to:

EXT. ROOF TOP CORNER 12TH AND MAIN - CONTINUOUS

OTTO lies on a roof, sunbathing.

OTTO

Okay, Mr. Sun, gimme what ya got.

Scene 3
cont.

Otto looks up.

OTTO (CONT'D)

(SCREAMS)

INT. SIMPSON HOUSE - KITCHEN - DAY

- Scene 4

Marge removes a thermometer from Bart's mouth.

MARGE

(READING THERMOMETER) Ninety-eight
point six. You're fine.

She hands him his lunch.

MARGE

Now, hurry or you'll miss your bus.

BART

Maybe you better take that
temperature one more time.

Bart assumes a look of concentration.

INT. BART'S BODY - CONTINUOUS

WHITE BLOOD CELLS are attacking a VIRUS CELL.

WHITE BLOOD CELL #1

(TEENAGE VOICE) Sarge, we keep
getting orders to let the virus win!

WHITE BLOOD CELL #2

Must be a school day. Lay down your
arms.

The virus attacks the white blood cells.

VIRUS

(JAILBIRD VOICE) All right! Let's
make some pus.

INT. BART'S BEDROOM - A LITTLE LATER

*Scene 4
cont.*

Bart lies in his pajamas with a cold compress on his head, drinking lemonade through a straw.

BART

(CHUCKLES)

He turns on the TV. We see an Itchy and Scratchy cartoon.

TITLE CARD:

"GERMS OF ENDEARMENT" Itchy is a doctor in his office. Scratchy walks in and points to a sign reading: "TODAY'S SPECIAL, TONSILLECTOMIES." Scratchy sits on the examining table. Itchy reaches down Scratchy's throat, pulls out Scratchy's tonsils and ties them to a brick. He tosses the brick out a window, pulling Scratchy's tonsils and innards out with it. Scratchy SCREAMS and jumps out the window. As he falls, he catches up to his innards, and starts gobbling them up. He finishes swallowing his innards, smiles, then lands on a cactus.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

Bart LAUGHS, then starts COUGHING. An art card comes on:

ON TV

ANNOUNCER (V.O)

And now, for an emergency

announcement from the mayor.

ART CARD: THE MAYORAL SEAL: "MAYOR OF SPRINGFIELD
'CORRUPTUS IN EXTREMIS'"

We see MAYOR QUIMBY standing in front of the office wall.

MAYOR QUIMBY

People of Springfield, because of the

epidemic, I have cancelled my

vacation to the Bahamas.

The camera WIDENS OUT to reveal Quimby wearing Bermuda shorts beneath his jacket and tie. He is standing in front of a City Hall backdrop on the beach. We hear faint Caribbean MUSIC.

MAYOR QUIMBY (CONT'D)

*Scene 4
cont.*

I shall not leave the city...

A JAMAICAN MAN walks into frame PLAYING a steel drum.

MAYOR QUIMBY (CONT'D)

Hey, you. Get that steel drum out of
the, uh, Mayor's office.

JAMAICAN MAN

Sorry, mon.

- Scene 5

MONTAGE OF PUBLIC PANIC

A) SUPERMARKET AISLE

Panicked SHOPPERS empty the shelves and rush by with loaded carts. A full shelf of boxes marked "Urkel Flakes" sits completely untouched.

B) INT. BURNS' OFFICE

BURNS

Smithers, I'm not worried about this
plague. I took the precaution of
constructing a germ-free chamber for
myself. Not a single microbe can get
in or out.

Burns pushes a button -- the wall slides open revealing an antiseptic chamber. Homer sits in the middle of it, eating a submarine sandwich.

BURNS (CONT'D)

(MAD) Who the devil are you?

ANGLE ON HOMER'S BRAIN

HOMER'S BRAIN (V.O)

Don't panic. Just come up with a
good story.

Scene 5
cont.

HOMER

My name is Mr. Burns.

HOMER'S BRAIN (V.O)

(ANNOYED GRUNT)

C) DR. HIBBERT'S OFFICE

A PANICKED MOB surrounds the office. HIBBERT looks out an upstairs window.

MOB

We need a cure! We need a cure!

HIBBERT

(CHUCKLES) Why, the only cure is bed rest. Anything I give you would only be a placebo.

WOMAN

(HYSTERICAL) Where do we get these placebos?

MAN

Maybe there's some in this truck!

The mob turns over the truck. A box labelled "KILLER BEES" is inside. It smashes open and bees pour out. The man pops a bee in his mouth.

MAN

I'm cured! I mean ouch!

Scene 6

INT. SIMPSON HOUSE - KITCHEN - DAY

A frazzled Marge runs around pouring orange juice, etc. GRAMPA sits at the table.

LISA (O.S.)

Mom, can you bring me more O.J.?

Scene 6
Cont.

BART (O.S.)

Can you get me some of those
Flintstones' chewable morphine?

MARGE

There is no such thing.

BART (O.S.)

Well, they call them vitamins, but...

HOMER (O.S.)

Marge, come change the channel.

MARGE

In a minute!

HOMER (O.S.)

But, I'll miss "Sheriff Lobo."

GRAMPA

Those babies. I made it through the
Great Spanish Flu of 1918. (PAINED)
It was an endless nightmare of human
suffering.

SPRINGFIELD - 1918

An idyllic street scene. ZOOM IN on the window of a
beautiful Victorian house. A YOUNG GRAMPA sits up in bed.

DOCTOR

Abe just has a touch of that Spanish
Flu. He should be up and about in no
time.

YOUNG GRAMPA

Well, bless my buttons.

*Scene 6
cont.*

GRAMPA'S MOTHER

Thank you, doctor. How much do I owe
you?

DOCTOR

One cent should do it.

Outside, we hear a band strike up "THE WASHINGTON POST
MARCH." A jubilant YOUNG NEWSPAPER BOY runs by the window.

NEWSPAPER BOY

(TEENAGED VOICE) Wuxtry! Wuxtry!

The Kaiser surrenders!

The doctor gazes out the window and takes a PUFF on his
pipe. From behind, all are silhouetted against a gorgeous
sunset.

BACK TO SCENE

GRAMPA

... And we didn't have TV, neither.

If we got bored, we went downtown and
looked at a woodcut.

Grampa realizes he is sitting alone in the kitchen. The
DOG looks at him.

GRAMPA (CONT'D)

(TO DOG) And back then, dogs could
talk. And don't you tell me
different.

EXT. SIMPSON HOUSE - DRIVEWAY - A MINUTE LATER

Scene 7

Marge is pulling out the driveway. A very sick NED
FLANDERS leans out his window.

*Scene 7
cont.*

NED

Howdy, neighbor! (SNEEZES) If you're headed to the store, could you pick the boys up some comics -- "King of Kings, #6," and "The Martyrdom of St. Barnabas, Awesome Origin Ish!"

INT. FLANDERS HOUSE - LIVING ROOM - CONTINUOUS

The entire FAMILY is racked with disease.

ROD

Dad! Todd's speaking in tongues!

TODD

(INCOHERENT GIBBERISH)

NED

I wish he were, Rod, I pray for the day, but I'm afraid he's just delirious from fever.

MAUDE

Why has God forsaken us?

NED

I can't imagine what we could've done to... (REALIZING) Oh... oh no!

NED'S FLASHBACK

Ned flips through the channels on TV and happens to stop on a sleazy Fox sitcom.

ON TV

*Scene 7
cont.*

HUSBAND

Peg, you gotta take better care of
the house. These plants are all
lifeless and limp!

WIFE

Maybe they'd feel more at home in the
bedroom, Al!

The STUDIO AUDIENCE erupts in wild HOOTS and HOLLERS, and
Ned GIGGLES. We hear a loud THUNDER CRACK from the
heavens.

INT. PATTY AND SELMA'S APARTMENT - BEDROOM - LATER

PATTY and SELMA are sick in bed. Marge serves them soup.

PATTY

Thanks for the soup.

SELMA

When you come back, bring us some
bourbon.

PATTY

You know what they say, "Booze out a
cold, smoke out a fever."

INT. KWIK-E-MART - LATER

- Scene 8

Marge is in the aisles, carrying a plastic basket. VOICES
swirl around her as she frantically grabs items.

LISA (V.O)

Mom, I need more O.J.

BART (V.O)

... Flintstones' chewable morphine.

*Scene 8
cont.*

HOMER (V.O)

(WHINY) I'll miss Sheriff Lobo...

LISA (V.O)

Mom, I need more O.J.

BART (V.O)

... Flintstones' chewable morphine.

HOMER (V.O)

(WHINY) I'll miss Sheriff Lobo...

Marge steps up to the counter. HELEN LOVEJOY gets in line behind her.

MARGE

And a bottle of aspirin, please.

APU gets a small bottle of aspirin from behind the counter.

APU

The aspirin is \$24.95.

MARGE

\$24.95! What, did you jack up the price when everyone got sick?

APU

Actually, it's on sale.

Apu hands Marge the change and she heads for the door. A loud ALARM goes off. She is startled and drops her bag. Apu and SANJAY exchange looks.

APU (CONT'D)

Oh dear, the alarm must be broken.

If you could just move a bit to your left...

APU'S POV

Scene 8
Cont

Marge moves next to the height gauge on the door. Apu sizes her up and writes down her vital statistics.

APU (CONT'D)

(TO SELF) Eight foot, six... Sanjay,
help Mrs. Simpson with her bag...

(STILTED) and-while-you're-at-it...

(HINDI) Uske coat ke tharaf dekho.

SANJAY

Haajee, Ekdam phataaphat.

Sanjay winks and heads over to Marge. He plucks a bourbon bottle out of her pocket.

APU

(SHOCKED GASP) Mrs. Simpson! You did
not pay for this bottle of Colonel
Kwik-E-Mart's Kentucky Bourbon.

He holds up a bottle with a white-haired Indian man dressed like a Kentucky Colonel.

MARGE

Uh... no, I-I guess I didn't.

We hear police SIRENS approaching. Five police cars pull into the lot. From outside we hear Wiggum's voice.

WIGGUM (V.O)

(ON BULLHORN) All right. Come out
with your hands up... two cups of
coffee... and something with coconut
on it...

*Scene 8
cont.*

Marge looks very sad.

FADE OUT:

END OF ACT ONE

Scene 9

ACT TWO

FADING IN

EXT. "I CAN'T BELIEVE IT'S A LAW FIRM!" - DAY

INT. LIONEL HUTZ'S OFFICE - CONTINUOUS

Marge and Homer sit in front of Hutz. He pulls out a little card and marks it with a hole punch.

HUTZ

Now, Marge, this is your first trial.
Go to court with me five times, and
you get a free two-liter bottle of
Pepsi!

MARGE

It's all a misunderstanding. I
didn't mean to take anything.

Hutz looks over some papers.

HUTZ

Uh-oh. We've drawn Judge Snyder.

MARGE

Is that bad?

HUTZ

Well, he's had it in for me ever
since I kinda ran over his dog.

MARGE

You did?

HUTZ

Well, replace the word "kinda" with
the word "repeatedly," and the word
"dog" with "son."

*Scene 9
cont*

MARGE

(WORRIED MURMUR)

HOMER

Look, Marge, I'll just talk to Apu.

I'm sure he'll be reasonable.

INT. KWIK-E-MART - THAT INSTANT

Apu dances around joyously while a tape deck plays lively INDIAN MUSIC. Festive yogurt dip is on the counter.

APU/SANJAY

(SINGING INDIAN SONG)

Homer comes in.

HOMER

Apu, I'd like you to drop the charges against my wife.

APU

(SHUTS OFF MUSIC) No offense, but we're putting that bitch on ice.

HOMER

(ANGRY) Now, come on! I'm your best customer.

APU

I'm sorry, Mr. Homer, but it is the policy of Kwik-E-Mart and its parent corporation, NorDyne Defense Dynamics, to prosecute shoplifters to the full extent of the law.

Homer sadly walks out. Apu presses "play" on his tape deck and INDIAN MUSIC plays again.

APU/SANJAY

*Scene 9
cont.*

(SING)

APU

At last we have captured our very
first shoplifter. Sanjay, run to the
liquor store and buy some champagne.

SANJAY

But we have champagne here.

APU

Trust me on this.

- Scene 10

INT. BEAUTY SALON

MISS HOOVER and MRS. GLICK are under loud hair-dryers.

MISS HOOVER

Marge Simpson was arrested for
shoplifting.

MRS. GLICK

(CAN'T HEAR) Mort Princeton was
arrested for gift-giving?

EXT. STREET CORNER

A CONSTRUCTION WORKER is using a jackhammer.

MRS. GLICK

Mort Princeton was arrested for gift-
giving!

CONSTRUCTION WORKER

(CAN'T HEAR) Marge Simpson was
arrested for shoplifting?

*Scene 10
cont*

INT. LOVEJOY HOUSE - LIVING ROOM - NIGHT

A bridge game is in progress.

HELEN LOVEJOY

... And last Christmas, Marge made us
gingerbread men, and there was a hair
in one!

DR. HIBBERT

I'll let you in on a little secret
about Marge Simpson... She's got
webbed toes.

VARIOUS

Eww. / Yuck. / Puh-leese.

INT. FLANDERS' HOUSE - DINING ROOM - NIGHT

Marge and Homer are having dinner with the Flanderses.

NED

Now, Marge, don't you worry. We've
all had our brushes with the law.

FLASHBACK TO

Ned's house sometime earlier. There's a knock at the door.
Ned answers. An irate looking policeman is there.

POLICEMAN

Are you Ed Flanders?

NED

No, Ned Flanders.

POLICEMAN

My mistake.

The policeman exits.

*Scene 10
cont'd*

BACK TO SCENE

FLANDERS (CONT'D)

I'll never have that problem again.

He points to a badge pinned to his chest that says, "Ned Flanders."

MARGE

Will you excuse me while I go and
freshen up?

Marge gets up and leaves the room. Maude looks alarmed.

MAUDE

(ASIDE TO NED) I'll follow her.

INT. FLANDERS' HOUSE - BATHROOM - A MINUTE LATER

Marge is washing her hands. Maude's eye peers at her through an "O" in their framed "God Bless You" needlepoint.

Marge finishes and starts to straighten a picture on the wall.

MAUDE (V.O.)

Just wash your hands and get out.

MARGE

(UNCOMFORTABLE MURMUR)

INT. COURTROOM - THE NEXT DAY

- Scene 11

The trial has begun. All the Simpsons are there, as are various friends.

PROSECUTOR (BURNS' LAWYER)

(TO JURY) So I will prove Marge
Simpson is so twisted, so evil, she
wouldn't think twice about calling
you... (POINTS AT FAT JUROR) ...a
fat, disgusting pig!

Scene 11
Cont

The FAT JUROR glares angrily at Marge.

HUTZ

(ASIDE, TO MARGE) Ooh, he's gonna
win.

MARGE

Mr. Hutz!

MONTAGE OF WITNESSES FOR THE PROSECUTION

A) Helen Lovejoy on the stand.

PROSECUTOR

Now, Mrs. Lovejoy could you tell us a
little about Marge Simpson?

HELEN LOVEJOY

Well, as the wife of the minister,
I'm privy to a lot of sensitive
information. And here it is!
Marge's husband doesn't earn much and
the family's a mess and, quite
frankly, I think she... (DRINKING
NOISE)

Helen makes a "drinking from flask gesture."

PROSECUTOR

Let the record show that the witness
made the "drinky-drinky" motion.

B) The Zapruder film is projected on a movie screen.
PROFESSOR FRINK stands nearby with a pointer.

*Scene 11,
cont.*

FRINK

And if we freeze on frame 138

(FREEZES FRAME), we distinctly see a
puff of blue hair coming from the
grassy knoll...

We see what appears to be Marge's hair poking out from
behind the white picket fence on the grassy knoll.

INT. COURTROOM - LATER

- Scene 12

Apu is on the witness stand.

HUTZ

Would you state your name?

APU

Apu Nahasapeemapetilan, Jr.

HUTZ

Now, Apu, Mrs. Simpson claims that
she forgot she was carrying that
bottle of...

Hutz goes to the evidence table and picks up the bourbon
bottle.

HUTZ (CONT'D)

Delicious... bourbon... so
tempting... so tempting... all my
problems fading away. Excuse me.

Hutz runs out of the courtroom. He quickly puts a few
coins in a pay phone and dials.

HUTZ (CONT'D)

Hello, David? (DESPERATE) I'm
really tempted.

Scene 12
Cont

ON THE OTHER END OF THE PHONE

is David Crosby. There is a Crosby, Stills and Nash album in the background.

DAVID CROSBY

One day at a time, man. One day at a time.

BACK TO HUTZ

HUTZ

(INSPIRED) Thank you, David.

He strides purposefully into the courtroom and resumes examining Apu.

HUTZ (CONT'D)

So, Mr. Nahasapeemapetilan, if that is your real name, have you ever forgotten anything?

APU

No, but my brother Sanjay did. But he has been shot in the head so many times, you must make allowances.

HUTZ

So, you never forget anything? Then tell me this...

Hutz quickly turns away from Apu.

HUTZ (CONT'D)

What color tie am I wearing?

Scene 12
cont.

APU

You are wearing a red and white striped club tie, in a half Windsor knot.

Hutz is wearing a red and white striped club tie, in a half Windsor knot. He looks shocked. Hutz starts to remove his tie, his back to APU.

HUTZ

Oh, I am, am I? (STUGGLING WITH TIE)
Is that what you think? Well, if that is what you think, I have something to tell you. Something that may shock and discredit you. And that thing is as follows...

Hutz wheels around, bare necked.

HUTZ (CONT'D)

I'm not wearing a tie at all.

The jury GASPS.

APU

(GASPS) But, if I am wrong about that, maybe I'm wrong about Mrs. Simpson.

HUTZ

What? (INTRIGUED) Say that again?

APU

Mrs. Simpson may be innocent.

HUTE

No further questions.

- Scene 13

INT. SIMPSON HOUSE - DINING ROOM - NIGHT

The happy family is eating dinner with Hutz.

MARGE

Mr. Hutz, you were wonderful today.

LISA

Your attack was worthy of a young
Clarence Darrow.

HUTZ

Uh, was he the black guy on the Mod
Squad?

BART

Mr. Hutz, when I grow up I want to be
a lawyer just like you.

HUTZ

Now, son. That means you'll have to
go to a Costa Rican college for years
and take the bar exam 12 times. You
know, a lot of people said I could
never be a lawyer and tomorrow I'm
going to show them all.

INT. COURTROOM - NEXT DAY

The courtroom is packed. In the gallery are Hutz's
parents, law professors, a judge in black robes and David
Crosby.

*Scene 13
cont*

CLOSE UP HUTZ

HUTZ

... And in conclusion, Ladies and
Gentlemen of the jury... (BITTERLY)
and Mom, and Dad, and Dean Escobar
and the girl who wouldn't go to the
prom with me... I rest my case.

The TRIAL JUDGE looks at Hutz dubiously.

JUDGE

Mr. Hutz, do you know you're not
wearing any pants?

HUTZ

What? (LOOKS DOWN, SCREAMS) Did any
of the rest of you notice that?

The JURY FOREMAN raises his hand.

JURY FOREMAN

(DROOPY VOICE) You have a hole in the
back.

HUTZ

(WORRIED) Your honor, I move for a
"bad court thingy."

JUDGE

You mean a mistrial?

HUTZ

Yeah. That's why you're the judge
and I'm the law talking guy.

*Scen 13
cont*

JUDGE

The lawyer.

HUTZ

Right.

- Scen 14

INT. COURTROOM - LATER

The jurors return from deliberations and take their seats.

JUDGE

The foreman will pass the verdict to
the Bailiff.

CLOSE UP - a hand passes the verdict to the Judge.

JUDGE (CONT'D)

This verdict is written on a cocktail
napkin!

WIDEN OUT TO REVEAL that Hutz has inserted himself between
the Bailiff and the Judge. The Judge turns to Hutz
furiously.

JUDGE (CONT'D)

(LOOKS AGAIN AT VERDICT) ... And it
still says "guilty!" ... And "guilty"
is spelled wrong!

HUTZ

Eep.

JUDGE

Will the foreman please read the read
verdict?

JURY FOREMAN

(DROOPY VOICE) Guilty!

Score 14
Cont

JUDGE

(BANGS GAVEL) Thirty days.

INT. COURTHOUSE HALLWAY - A MINUTE LATER

A distraught family embraces Marge as the Bailiff stands nearby.

LISA

(SAD) You're still my hero, Mom.

MARGE

(STIFF UPPER LIP) Now you kids be good while mother's in prison.

BART

No offense, Mom, but you've been good all your life and they're sending you up the river.

HOMER

Bart!

BART

Just tellin' it like it is, man.

HOMER

Marge, I'm gonna miss you so much. And it's not just the sex... it's also the food preparation... your skill with stains of all kinds... the way you stop me when I'm saying something stupid...

MARGE

(SHARPLY) Homer!

Scene 14
cont.

HOMER

(REALIZING) There, ya see? But most
of all, I'm gonna miss you.

MARGE

I'll miss you, too, Homie.

She hugs him. The bailiff puts handcuffs on her and starts
to lead her out. She passes Apu and Sanjay.

MARGE

Who's watching the Kwik-E-Mart?

APU

With you behind bars, our store is
secure.

EXT. KWIK-E-MART - DAY

Jailbird has placed the entire Kwik-E-Mart on top of a
flatbed truck.

JAILBIRD

I'm takin' this thing to Mexico.

He drives away.

FADE OUT:

END OF ACT TWO

Scene 15

ACT THREE

FADER IN:

EXT. SPRINGFIELD WOMEN'S PRISON - DAY

A sign reads: "SPRINGFIELD WOMEN'S PRISON -- HOME OF THE
BOTTOMLESS CUP OF COFFEE."

EXT. PRISON YARD -DAY

A MS. GRUBGUCKER-TYPE prison guard leads Marge.

MS. GRUBGUCKER-TYPE

Gotta warn you. This is no place for
a lady. It's not like that TV show
"Women in Prison."

MARGE

I don't remember that.

MS. GRUBGUCKER-TYPE

It was part of the original Fox
Saturday line-up, between Beans
Baxter and Mr. President. They used
to test those shows on our convicts.

INT. PRISON - MARGE'S CELL - A MINUTE LATER

Marge looks into the cell. Inside, a hulking, MUSCULAR
WOMAN does bicep curls in a shadowy corner.

MARGE

Knock, knock.

The woman doesn't answer and Marge tentatively steps
inside.

MARGE (CONT'D)

Uh, I'm Marge Simpson. Your new
cellmate.

*Scene 15
cont.*

PHILLIPS

I'm Phillips. They call me that
'cause I killed my husband with a
Phillips-head screwdriver.

MARGE

(NERVOUS MURMUR)

INT. PRISON - DINING HALL - NEXT MORNING

Marge and Phillips eat with a group of convicts.

MARGE

It's so nice not to have to cook.

PHILLIPS

You mean your husband never cooked
for you?

MARGE

(UNCOMFORTABLE) Well... once.

MARGE'S FLASHBACK

She is seated at the dining room table for a candle-lit
dinner. Homer sets a plate with a fish on it in front of
her. The fish is flopping around wildly into the air.

MARGE

Homer, I don't think this fish is
dead yet.

HOMER (O.S.)

Marge, please. I'm having enough
trouble with the lobsters.

We see lobsters are all over Homer, biting him.

- Scene 16

BACK TO SCENE

Marge and Phillips continue eating. A heavily tattooed
woman walks past.

*Scroll
cont*

MARGE

Oh my goodness.

PHILLIPS

That's Tattoo Annie.

TATTOO ANNIE smiles. She turns her back to Marge and takes off her shirt revealing her back is heavily tattooed with violent images. A caption reads:

"WHAT KIND OF SLIME
WOULD I MARRY?"

MARGE

(PUZZLED) I don't understand.

TATTOO ANNIE

It's one of those Mad Magazine fold-
ins.

She flexes her back muscles. The picture collapses into a picture of Alfred E. Neuman, with the caption: "WHAT ME WORRY?"

INT. SIMPSON HOUSE - KITCHEN - DAY

Homer stands with the kids.

HOMER

Now kids, we've got to keep this
house clean while your mother's gone,
so I don't wanna have to wash any
dishes. From now on, drink straight
from the faucet or milk carton, and
we'll eat while standing over the
sink or toilet.

BART

Who's gonna change Maggie?

HOMER

We're gonna let her roam free in the
backyard, and nature will take its
course.

LISA

I think if we all do our fair share,
we can keep this house clean.

MATCH DISSOLVE TO:

INT. SIMPSON HOUSE - KITCHEN - A FEW DAYS LATER

There is garbage all over, including a pizza on the floor
with footprints in it. SANTA'S LITTLE HELPER is eating
from the open refrigerator. After a beat, an ALLIGATOR
crawls by in the foreground.

Bart and Lisa enter in stained and dirty clothes.

BART

Dad! We're running out of clean
clothes!

LISA

It seems like I've been wearing the
same red dress forever.

HOMER (O.S.)

Go up to the attic. There's a whole
trunk of clothes up there.

Homer comes in wearing Marge's wedding dress.

EXT. SPRINGFIELD ELEMENTARY SCHOOL - DAY

Bart and Milhouse open their lunches.

MILHOUSE

Alright! Bologna and cheese. What
do you have, Bart?

Scene 16
cont.

- Scene 17

*Scene 17
cont.*

BART

A pack of sugar and peanut butter
smeared on a playing card.

Bart licks the peanut butter. Nelson comes over.

NELSON

Haw, haw! Your mom's a jailbird!

BART

So's yours.

NELSON

Oh, yeah. Let's play.

INT. PRISON - DINING HALL - VISITING DAY

Inmates greet their loved ones. The family finds Marge.

LISA

Oh, Mom, I've missed you so much.

MARGE

I've missed you too. (PUZZLED) Homer,
is that an old Halloween costume?

ON HOMER

He's wearing a big red devil's suit.

HOMER

(LYING) Uh... no.

BACK TO SCENE

Bart slides a cake box across the table to Marge.

BART

(WHISPERING) Okay, Mom, act casual.

I baked you a cake with a file in it.

Marge opens the box. There's nothing inside but a few
crumbs.

LISA

Where's the cake?

BART

Where's the file?

Everyone turns to Homer. He smiles nervously and **GULPS**.

MARGE

How are things at home?

BART

We flushed the gator down the toilet,
but it got stuck halfway and now we
have to feed it.

MARGE

(MURMUR)

EXT PRISON YARD - DAY

We see several trailers. A sign reads: "CONJUGAL VISIT TRAILERS." On the bumper of one it says: "DON'T COME A-KNOCKIN' IF THIS VAN'S A-ROCKIN'."

HOMER

Honey, I don't know what you're
feelin' right now. So I don't wanna
push anything. We can just hold
hands... or sit and talk...

MARGE

(VERY AROUSED NOISE)

She leaps on Homer.

EXT. TRAILER

We see Homer and Marge's van rocking vigorously.

*Scene 17
cont*

-Scene 18

Scene 18
Cont

IN SPRINGFIELD

1) TOWN SQUARE

Helen Lovejoy and Maude Flanders run a bake sale table with a sign reading: "Beautify Our Parks."

CUSTOMER

Ooh! Do you have those delicious
marshmallow squares?

MAUDE

Sorry, Marge Simpson makes those.

All the customers GROAN and walk away en masse.

2) EXT. PARK - A LITTLE LATER

The PARK COMMISSIONER counts the bake sale receipts.

PARK COMMISSIONER

Fifteen dollars short. (GRIMLY)
Exactly what Marge Simpson's
marshmallow squares bring in. (TO
ASSISTANT) Can we still afford that
statue of Lincoln?

ASSISTANT

No, I'm afraid we'll have to go with
something cheaper.

3) EXT. PARK - A LITTLE LATER

Mayor Quimby is unveiling a statue.

MAYOR QUIMBY

I give you our 39th president, Jimmy
Carter.

He pulls off the veil. We see a statue of Jimmy Carter
with the slogan: "MALAISE FOREVER."

Scene 18
cat

MAN

Aw, C'mon.

MAN #2

He's history's greatest monster.

The crowd starts rioting. They pull the statue off its pedestal and start to kick it.

4) EXT. SPRINGFIELD - LATER

We see the crowd using Jimmy Carter's statue as a battering ram to break through the window of a TV store.

5) DOWNTOWN SPRINGFIELD - LATER

We hear SIRENS and gunshots. Wiggum is standing in front of a police truck that has SNARLING dogs in the back, behind a gate.

WIGGUM

Release the dogs.

LOU

Gee, they look pretty mad.

WIGGUM

Yeah I've been starving 'em...

teasing 'em... singin' off key...

Wiggum leans into the dogs.

WIGGUM

(SINGING) Me may ma moe moo.

- Scene 19

Eddie pulls the gate open. The dogs leap on Wiggum, attacking him. He SCREAMS. Maude Flanders looks at the entire sordid scene.

MAUDE

This never would have happened if

Marge Simpson was here.

*Scene 19
cont*

EXT. PRISON - DAY

Marge, wearing street clothes, walks to the gate with her suitcase. Homer is there.

PHILLIPS

Goodbye, Marge. I'll miss you.

MARGE

I hope you find somebody.

PHILLIPS

Men are such slime. But I'm seeing
this new guy. I think he's
different.

Phillips points to the gate. We see BARNEY there, holding flowers.

BARNEY

Yoo hoo! (BELCH)

He waves.

ANGLE PHILLIPS

PHILLIPS

He says he's one of the Kennedys.

MARGE

(DISBELIEVING) Barney?

PHILLIPS

Barn-Barn.

INT. SIMPSON HOUSE - DAY

Bart and Lisa survey the huge mess.

LISA

We've gotta clean this up before mom
gets back.

*Scene 19
cont*

BART

No problemo. We'll just sweep it all
under the rug.

FLIP TO:

The room is now clean, but the rug has huge bulges under it. It pulses and GROANS. Bart tentatively walks across it -- each step makes a different noise. (GLASS BREAKING, a SQUISH, a CAT YOWL etc.)

EXT. SPRINGFIELD - DAY

Homer drives Marge home back through the now riotous city. A guillotine has been set up. Burns' head is in it.

BURNS

Now, now. I know I've been hoarding
meat... gas... milk... medical
supplies... pet food...

A billboard reads: "NEW AND IMPROVED SOYLENT GREEN -- NOW
MADE WITH YOUNGER PEOPLE!"

MARGE

This town sure has changed since I've
been gone.

They pass an amphitheater labelled "SPRINGFIELD
THUNDERDOME." A BLOODTHIRSTY CHEER goes up from the crowd.

Homer stops at a light next to the First Church of
Springfield. The church marquee reads: "WELCOME MONEY
CHANGERS."

EXT. SIMPSON - FRONT YARD - DAY

- Scene 20

A large crowd has gathered. There is a "Welcome Back
Marge" banner on the wall. Homer's car pulls up. The
crowd CHEERS Marge.

MARGE

I didn't expect all this.

*Scene 20
cont.*

HELEN LOVEJOY

Well, we never should have let you go. From now on I'll use my gossip for good instead of evil.

FLANDERS

Marge, the place hasn't been the same without you.

GRAMPA

Eh, things have been goin' downhill since they invented that margarine stuff.

DR. HIBBERT

Three cheers for Marge Simpson!

CROWD

Hip hip hooray! Hip hip hooray! Hip hip hooray!

MAYOR QUIMBY

Now, Marge, we have a special treat for you.

He pulls a drop cloth off of a large object next to him revealing that the Jimmy Carter statue has been reconstructed -- Marge's bouffant hairdo has been welded onto the top of Jimmy's head.

MARGE

(LYING) Uh, it's beautiful.

The crowd APPLAUDS appreciatively.

DISSOLVE TO:

*Scal 26
out*

EXT. SIMPSONS' HOUSE - A FEW DAYS LATER

Bart and Lisa have bolted a tether ball to the top of Jimmy/Marge's head. They play tether ball as we:

FADE OUT:

THE END